

COPENHAGEN CERAMICS

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Press Release

Kristine Tillge Lund: Study of Monsters

30 May – 22 June 2013

In her upcoming exhibition Kristine Tillge Lund examines craft practice and production of everyday ceramic products and challenges the concepts of the skilled craftsman at work. What happens if you let the material take over, seizing the moments of failure?

Kristine Tillge Lunds work focuses on clay and ceramics, both as a physical material and how it is situated within history and culture. Her search to uncover inherent possible new interpretations in some of our most familiar everyday objects or materials has led to stunning and breathtakingly beautiful works in recent years. Poetic visions about essential qualities of clay and ceramic materials as much as our cultural habits around them.

In her solo exhibition at Copenhagen Ceramics, Tillge Lund again presents objects derived from everyday ceramic products, and examines the relationship with craft practice and production. She sets her point of departure for the show:

‘Modern Ceramic production is pure, precise and uniform, and the skilled craftsman is taught to eliminate mistakes and have complete control over the process. When an error in fabrication occurs, contradictions between the processed object and the rawness of the material itself appear in the final object’.

It is these moments of failure that Tillge Lund is working with. She begins the production where the material or prototype has failed, or she chooses to stop the production in various unfinished phases and let the inherent properties of the material take over.

The objects in the exhibition are unexpected results of experiments, but also suggest the time and labour behind a production line.

Seen from an applied artist point of view Tillge Lund gives herself and the material an impossible frame to work within, and what stands out is the nature and power of the material itself.

Since her graduation from the Royal College of Art in London in 2008, Kristine Tillge Lund has made an extraordinary strong and artistically consistent position for herself on the scene of international contemporary ceramics. Her shows always display uncompromising conceptual precision in combination with excellent craftsmanship as her trademark.

Among her recent exhibitions are (2012): Ann Linnemann Gallery, Copenhagen; Toves Galleri, Copenhagen; Orders (with Inhabitants), Copenhagen Ceramics; Phoenix Landscapes, 77m2 Aarhus, Denmark; (2011): Living with Ceramics, Ampersand House, Brussels, Belgium, Across, Ny Tap, Carlsberg, Copenhagen; (2010): KOM, Cypresgallerie, Leuven, Belgium, Camard & Associates, Paris, France. In 2013 she was awarded the Annie and Otto Johs. Detlefs Ceramic Prize, given to excellent young talents working in the medium.

Copenhagen Ceramics invites to an artist talk with Kristine Tillge Lund at the gallery on Saturday, June 1 at 2 pm.

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More information on www.copenhagenceramics.com, where press photos and press release can be downloaded.

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Wednesday — Friday: 1 – 5 pm
Saturday: 12 am – 4 pm