

COPENHAGEN CERAMICS

23.03 2013

Press Release:

Rose Eken, Andreas Schulenburg, Kaspar Bonnén and
Fie Norsker:

He who laughs last (Den der Ler sidst)

4 — 27 April 2013

Ceramic stories: Animal figures in awkward situations; a rock musician's paraphernalia (early morning after the concert); heads with rooms, walls and doors; possible remnants from a site of sacrifice. Visual artists Andreas Schulenburg, Rose Eken, Kaspar Bonnén and Fie Norsker in a new exhibition at Copenhagen Ceramics.

Danish visual artists, Andreas Schulenburg, Rose Eken, Kaspar Bonnén and Fie Norsker all work in various media within a figurative, imaginative and narrative universe. For this exhibition they are each showing ceramic figures 'typical' of their oeuvre.

Andreas Schulenburg shows animal figures in staged, awkward and 'getting the wrong end of the stick' situations. A rooster mating with a watering can instead of a hen. A tiger forcing its way into the living room to mate with the sofa. The works are 'off' comments on what is logical and correct.

Rose Eken is zooming in on objects of the city nightlife – setting off from specific things, places and events. Objects, also frequently to be found around the (rock) musician, such as the ashtray, cigarette pack, the half-emptied beer-bottle, the roll of gaffer tape, the sunglasses, etc. Her restaging emphasizes the mythological and cliché-ridden character of these objects, all stored in our collective memory. Simultaneously, the transformation from one material to another adds a subtle, yet clumsy unfunctionality to the objects, forcing us to rediscover and investigate again.

With Kaspar Bonnén we find, amongst other things, a series of ceramic heads with incorporated rooms, walls and doors. A blend of space and human being, where the head is a stage – a place for various possible events.

Fie Norsker builds up a 'landscape' of figures, evoking remnants of some sort from a sacrificial site. Totem-figures, a foot, vases, buckets, etc. All the objects have been covered with a bronze glaze and appear with modelled figures and patterns.

All four artists are well-established names on the current art-scene with long exhibition-careers, both in Denmark and internationally. To mention a few: *The room can never be closed*, Brandts Klædefabrik, DK (Kaspar Bonnén, solo-exhibition, 2010); *Time Out Of Mind*, Overgaden – Institute for Contemporary Art, DK (Rose Eken, solo show, 2010); *With access from the Ground*, Gallery Factory, Korea. (Fie Norsker, solo exhibition, 2012); *Crime Scene*, a solo presentation at Volta 8, Basel (with SPECTA) (Andreas Schulenburger, 2012).

On Saturday, 6 April 2013 Copenhagen Ceramics invites to an artist talk with the artists at 2 pm in the gallery.

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More information on www.copenhagenceramics.com, where press photos and press release can be downloaded.

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Wednesday — Friday: 1 – 5 pm
Saturday: 12 am – 4 pm