

COPENHAGEN CERAMICS

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Press Release:

Turi Heisselberg Pedersen: My Garden

29 March – 21 April 2012

Ceramic Growths

New York-based critic, writer and gallerist, Garth Clark, opens My Garden, the upcoming exhibition by Danish ceramist Turi Heisselberg Pedersen at Copenhagen Ceramics on 29 March at the vernissage from 5 – 8 pm

'I love my garden, its plants and vigorous growths. Its potency of growth that within one season can produce an enormous plant from a tiny seed. It contains such a wealth of amazing and strange shapes, textures and colours. Furthermore it is a curious mix of nature and cultivation, of something dirty or beautiful, of poetry and ugliness. Certain things bloom and grow, some go wrong, unsuccessfully. It is a world of controlled nature, which is shaped, trimmed and reworked, not unlike the world of clay' Turi Heisselberg Pedersen explains on the inspiration for her show. Her garden can be experienced at Copenhagen Ceramics from 29 March through 21 April 2012

For the exhibition My Garden Turi Hesisselberg Pedersen has created a new series of works inspired by the patterns, textures and structures in her garden. In the process of transforming this into ceramics works, two overall themes have emerged:

Vases inspired by buds and growths

On one hand you find a group of precise, simple and cultivated shapes. For example vases inspired by the tautness of swelling flower buds – formal expressions that may seem almost vulgar. Or abstract, simple vase-shapes miming the upward, rhythmic patterns of plant-growth. Both act as ceramic equivalents to the trimmed and cultivated nature of gardens and an interpretation of the underlying order.

The opposite theme renders visible the sprouting life under ground. Out of this, works in the shape of organic, bulbous forms and seed capsules emerge with coarse, expressive surfaces or fluted structures. Careless growths and root-like forms, testifying to the more unruly forces of the garden.

In her new exhibition, Turi Heisselberg Pedersen will be showing some all-new, expressive and asymmetric works, where she explores the inherent character and textural freshness of the clay. Other pieces are more typical of her and display her mastery of simplified sculptural vessels, where rhythm, lines and the interplay between forms are recurrent themes.

Turi Heisselberg Pedersen has already for many years constituted a strong presence on the Danish ceramics scene. With indefatigable persistence she has worked her material, clay, towards a very personal and distinctive formal language. All has been pared down in the abstract and simple, yet sensuous works of Turi Heisselberg Pedersen.

The Abstract Vessel

With her departure in the tradition Turi has, all through her career, strived to develop the vessel as abstract form. The vessel as independent object, one might say. Her monumental pots appear strongly with precise, almost two-dimensional profiles and yet, simultaneously, they occupy the surrounding space totally with surfaces and colours inviting to be touched and sensed in all their three-dimensionality.

Turi Heisselberg Pedersen is represented in museums and private collections worldwide: Musée Magnelli, Musée de la Ceramique, Vallauris, France; Designmuseum Danmark, Copenhagen; Schloss Gottorf, Schleswig-Holsteinisches Landesmuseum, Germany; Danish Arts Foundation; Annie and Otto Johs. Detlef's Foundation, Denmark. In 2011 she received the Ole Haslund Artist Prize and in 2010 she was awarded Le Prix in the section 'contenant' of the XXIst International Biennial of Vallauris (BiCC).

Artist talk with Turi Heisselberg Pedersen in the gallery on Saturday, 31 March at 2 pm.

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More information on www.copenhagenceramics.com, where press photos and press release can be downloaded.

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Wednesday — Friday: 1 – 6 pm
Saturday: 12 am – 4 pm